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Artist of the exhibition 'Endomorphism' to give talk at RAFFMA

The Robert and Frances Fullerton Museum of Art at CSUSB presents an exclusive talk with "Endomorphism" artist David B. Jang on Wednesday, March 11, from noon to 2 p.m.

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Artist David B. Jang will give a talk at RAFFMA on March 11. Photo courtesy of Daniel Escamilla.

The Robert and Frances Fullerton Museum of Art (RAFFMA) at California State University, San Bernardino will present an exclusive talk with “Endomorphism” artist David B. Jang on Wednesday, March 11, from noon to 2 p.m.

Jang’s exhibition, “Endomorphism,” presents a dynamic, captivating, and highly engaging combination of installation and two-dimensional works. His three installations immerse visitors from the moment they enter the museum. Jang’s works engage in this reality by maintaining a constant state of motion, transforming and transferring themselves over time (deterioration of materials). The task of his work is to produce line and mass in various states – a process in which the work is never realized in its final form, but just like our body, is only continuously progressing.

One of the most amazing installation art Jang ever experienced as a little boy was the cloud. There are three types of form that exist: solid, liquid and gas. Cloud is gas form and it requires specific conditions, which include the right temperature and gravity. Clouds have been on the earth for millions of years and they will continue to exist. Clouds create rain and rain is absolutely necessary for all the living organisms on the earth. Jang believes this principle is how installation art should be – bringing benefit to the community and help to develop the cultural throughout history.

Jang has exhibited both nationally and internationally at several museums and galleries, including: The Museum of Contemporary Art, Los Angeles; Laguna Art Museum; Museum of Art and History; Torrance Art Museum; Los Angeles International Airport; Nagasaki Museum of Fine Art, Japan; Paju Kyoha Art Center, Korea; Shone-show Gallery, China; Heritage Art Center, Philippines; Locust Projects, Miami; AAF, Germany, the Netherlands, and Canada. He has been featured in several publications, such as Miami New Times, Wall Street International, Huffington Post Arts, Art Ltd., Korean American Magazine, ARTPULSE, Artillery, KCET Artbound, Coagula Art Journal, California Contemporary Art Magazine, and Art Week LA.

About RAFFMA

The Robert and Frances Fullerton Museum of Art, nationally accredited by the American Alliance of Museums, houses a collection that includes Egyptian antiquities, ceramics and contemporary art, and hosts ca. 10-12 temporary exhibitions a year. Located at Cal State San Bernardino, RAFFMA presents the largest public display of ancient Egyptian art in Southern California. The exhibition, Journey to the Beyond: Ancient Egyptian in the Pursuit of Eternity, will

be on display through May 2020.

General admission to the museum is free. Suggested donation is \$3. Parking at Cal State San Bernardino is \$6 per vehicle (\$3 on weekends).

RAFFMA Hours

Monday – Tuesday: 10 a.m. - 5 p.m.

Wednesday – Thursday: 10 a.m. - 6 p.m.

Saturday: 11 a.m. - 3 p.m.

Closed Friday and Sunday

Visit the [RAFFMA website](#) for more information.

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